

Carl Nielsen
Symphony No. 4, Op. 29
The Inextinguishable

Clarinetto I.

Allegro.
in B

ff

1

2

3

dim.

poco rall.

a tempo, ma tranquillo

muda in A.

Nielsen — Symphony No. 4

2

Clarinetto I.

4 *in A.* *pp*

3 *mp espressivo*

cresc. *f*

cresc. *ff*

dim. *p* *pp*

6 *un pochetto di più* *Viol. I.* *8*

ppp *5* *6* *7* *8*

tranquillo *risoluto e giusto* *ff* *Viola*

ppp *dim.* *ff*

9 *ff* *accel.*

10 *Tempo I.* *4* *ff*

pesante ma glorioso. *ff*

Nielsen — Symphony No. 4

Clarinetto I.

8

11 *tr*

12 *dim.* *poco accel.* *poco più vivo* *Viol. I.*

9 13 16 14 7 *Fag. III.* 2

15 3 16 *Fag. III.* *Fag. I-III.* 2

ff *tr* 17 *con fuoco*

18 1 *ff*

2 8 19 *ff* *pp* *f* 3

3 3 2 20 *ff* *dim.* *pp*

1 5 21 *Clar. III.* *ff* *dim* *p*

mp *molto tranquillo* 4 11

Clarinetto I.

22 *Flag. Cor.* *poco rit.* *al tempo* *Ob. III.*

fp espress. *ff* *dim.* *mf*

mf *mp* *f*

23 *mp* *f* *mp* *poco rall.*

poco cresc. *cresc.* *f*

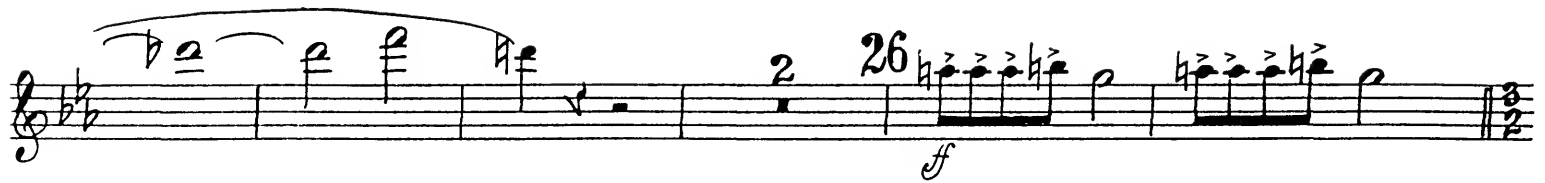
Tempo I. *ff* $\sqrt[2]{}$ $\sqrt[2]{}$ $\sqrt[2]{}$

24 $\sqrt[2]{}$ $\sqrt[2]{}$ $\sqrt[2]{}$ $\sqrt[2]{}$ $\sqrt[2]{}$

25 $\sqrt[2]{}$ $\sqrt[2]{}$ $\sqrt[2]{}$ $\sqrt[2]{}$ $\sqrt[2]{}$

1b *1* *2*

Clarinetto I.



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6

Clarinetto I.

29 *Viol.* *pp*

30 *pp* *poco rall. a tempo* *ppp* *pp* *dim.* *dim.*

31 *pp* *rall.* *a tempo*

sempre pp *dim.* *(quasi rall.)*

Clar. II. *P* *dim.*

mp espress. *dim.* *dim.* *ppp* *pppp*

Poco adagio quasi andante. *32 confuso poco a poco tranquillo* *rall. a tempo* *Viola, Viol.*

muta in A. *9* *4* *2*

33 *16* *poco rall.* *34* *poco adagio.* *Fl. I* *in A.* *Solo* *poco accel.* *PP*

tranqui. *poco rall.* *a tempo* *muta in B.* *3* *P*

Clarinetto I.

7

35 *molto tranquillo un poco agitato*

pp *ff*

36 *un poco agitato*

dim. *poco rit.* *Tempo I.* *ppp* *ff*

37 *agitato un poco*

dim. *ppp* *ff*

38

39

dim. *pp* *poco rall.*

Clarinetto I.

40 *adagio*

un poco più vivo, ma pesante

più lento

41

un poco più vivo, ma tenuto

42 *con anima*

muta in A. Viol. 10

Allegro. in A.

G-P.

43

44 *stabilimento*

45

46

5

Nielsen — Symphony No. 4

Clarinetto I.

9

47 5

48 *roco pesante* *ff* 3 3

49 2

50 *glorioso* 1

51 21 *pp*

dim.

The image shows a page of a musical score for the first clarinet part of Nielsen's Symphony No. 4. The page is numbered 9 in the top right corner. The score is written for Clarinet I. It begins with measure 47, which has a dynamic marking of *fz*. Measure 48 is marked *roco pesante* and *ff*, with a triplet of eighth notes. Measure 49 has a dynamic marking of *fz*. Measure 50 is marked *glorioso* and *f*. Measure 51 is marked *pp* and *dim.*, with a triplet of eighth notes. The score is written in treble clef and includes various musical notations such as notes, rests, and slurs.

Clarinetto I.

52 *Clar. I.* 12 *Viol. II.*

Viol. I. *pp espress.* 5

53 12 *pp espress.* *mp* *dim.* *pp*

54 28 *Viol.* *mf* *pp*

56

57 *Ob. I, II.* 1

p espress. *mfz*

58 3 *mf* *f* *dim.*

13 *rall.* *lunga* *Più mosso* *Pi. picc.* *Tr.* 19

59 5 *ff* *dim.* *ppp* *ff*

1 60 1 *pp* *ff* *pp*

Clarinetto I.

11

1

sempre ff

61 8

ff

ff

62

accel.

Tempo giusto

ff

63

64

ff

poco dim.

poco f.

Detailed description: This is a musical score for the first clarinet part of Nielsen's Symphony No. 4. The score consists of ten staves of music. The first staff begins with a measure rest marked '1'. The second staff has the instruction 'sempre ff'. The third staff contains measures 61 and 8. The fourth staff begins with a measure rest marked 'ff'. The fifth staff contains measure 62. The sixth staff has the instruction 'accel.' and 'Tempo giusto'. The seventh staff begins with a measure rest. The eighth staff contains measure 63. The ninth staff contains measure 64. The tenth staff ends with the instruction 'poco f.'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

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Clarinetto II.

Allegro.

in B.

Handwritten musical score for a piece titled "Allegro. in B." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro." and the key signature is "in B." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "ff" (fortissimo) and "fz" (forzando). The score includes several measures with triplets and some measures with a "trm" (trill) marking. The piece concludes with a double bar line and a 5/4 time signature. The notation is handwritten and includes various musical symbols and markings.

Nielsen — Symphony No. 4

2

Clarinetto II.

4 *in A*

rel. *p*

mp espress.

cresc. *f*

cresc. *ff*

Dim. *p* *pp* *ppp*

un pochettino di più *Viol. I* *8* *8* *ppp*

tranquillo *dim.* *risoluto e giocoso* *f* *Viola*

9 *fz*

accl. *10* *Tempo I.* *4* *ff*

pesante magnifico. *fff*

Clarinetto II.

3

11

dim. p

10 poco accel. poco più vivo 12 Viol. I. 9 13 16

14 7 2 15

Fag. III. Fag. II.

3 16 2

Fag. I-III. ff

17 con fuoco

18 1 2

ff ff

8 19 1 3 3 3 2

ff pp f

20 1 5

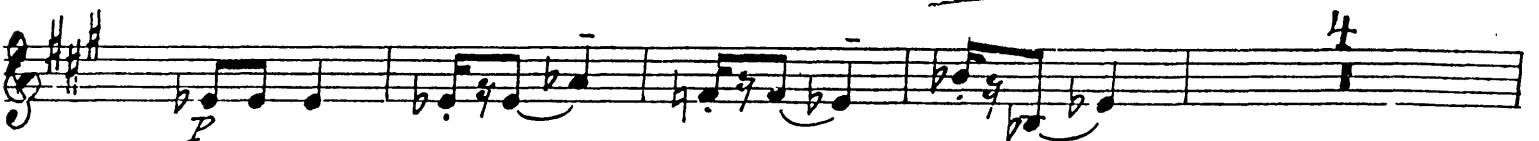
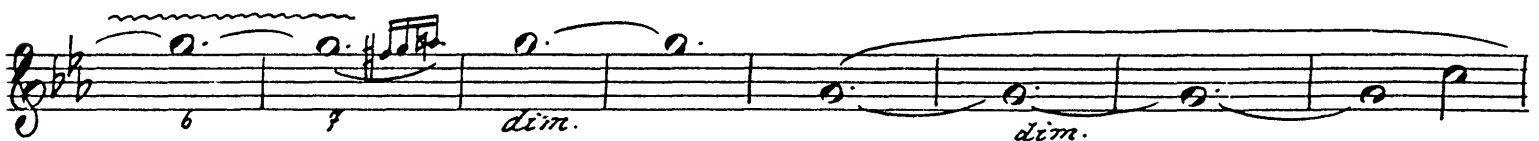
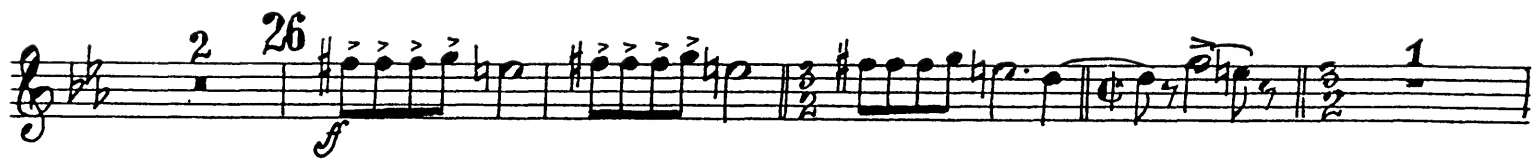
ff dim. pp ff dim. p

21 4 molto tranquillo 11

Clar. III. mp

Clarinetto II.

5



Clarinetto II.

Musical score for Clarinet II, Nielsen's Symphony No. 4, page 6. The score consists of ten staves of music in G major. It includes various musical notations such as dynamics (*pp*, *dim.*, *ff*), articulation (accents), and performance instructions (*rall.*, *a tempo*, *con fuoco*, *tranquillo*, *poco accel.*). Measure numbers 29, 30, 31, 32, 33, 34, and 35 are clearly marked. The score shows a progression from a quiet, melodic passage to a more rhythmic and intense section.

Clarinetto II.

7

poco rit. *Tempo I.*
dim. *ppp*
36 *un poco agitato*
ff *dim.* *ppp* *poco rit.* *Tempo I.*
agitato un poco
ff *ff*
37
38 *2*
39
poco rall. **40** *adagio*
dim. *ppp* *5*

Clarinetto II.

un poco più vivo
ma pesante

più lento

Clar. I.

41

un poco più vivo,
ma tenuto

3

42

con anima

Allegro.

in A.

muta in A.

10

G-P.

f

43

44

stabilimento

2

45

46

1

5

Nielsen — Symphony No. 4

Clarinetto II.

9

47 5

48 *poco nascente* 3 3

49

2 5

ff *ff* *ff*

1 50 *glorioso*

dim.

51 13

Detailed description: This is a page of a musical score for the second clarinet part of Nielsen's Symphony No. 4. The page contains ten staves of music. The first staff begins with measure 47, marked with a forte dynamic (ff) and a half note. The second staff contains measures 48 and 49, with a 'poco nascente' marking and triplet markings. The third staff continues the melodic line. The fourth staff shows measure 49. The fifth staff contains measures 2 and 5. The sixth staff features a forte (ff) dynamic. The seventh staff begins measure 1, marked 'glorioso'. The eighth and ninth staves continue the melodic development. The tenth staff ends with measure 51, marked 'dim.', and a final measure 13. The key signature has one sharp (F#), and the time signature is 3/4.

Nielsen — Symphony No. 4

10

Clarinetto II.

Ob. I.

52 *P*

dim.

Clar. I.

12 53 *P* *f*

P *f* *P* *f*

54 28 55 14

mp *Dim.* *pp*

56 Clar. I.

57 Ob. I., Flg. I. *p espress.*

3 58 3

mf *mf*

13 *rall.* *lunga* *Pia mosso.*

mf *f* *dim.* *ppp* *Temp.* 19

P. picc. *T.* 59 5 *dim.* *ppp*

Nielsen — Symphony No. 4

Clarinetto II.

71

3 1 60 1

ff *pp* *ff* *pp* *ff*

1 1

sempre ff

61 8

ff

62

Tempo giusto.

accel. 2 *ff*

63

64 *tr*

1 2 3 4 5 6

poco dim. *poco f*

Detailed description: This is a musical score for the second clarinet part of Nielsen's Symphony No. 4. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 59 and 60. Measure 59 has a triplet of eighth notes marked with a '3' and a dynamic of *ff*. Measure 60 has a single eighth note marked with a '1' and a dynamic of *pp*, followed by a triplet of eighth notes marked with a '3' and a dynamic of *ff*. The second staff continues the melody with a triplet of eighth notes marked with a '3' and a dynamic of *ff*. The third staff has a triplet of eighth notes marked with a '3' and a dynamic of *ff*. The fourth staff has a triplet of eighth notes marked with a '3' and a dynamic of *ff*. The fifth staff has a triplet of eighth notes marked with a '3' and a dynamic of *ff*. The sixth staff has a triplet of eighth notes marked with a '3' and a dynamic of *ff*. The seventh staff has a triplet of eighth notes marked with a '3' and a dynamic of *ff*. The eighth staff has a triplet of eighth notes marked with a '3' and a dynamic of *ff*. The ninth staff has a triplet of eighth notes marked with a '3' and a dynamic of *ff*. The tenth staff has a triplet of eighth notes marked with a '3' and a dynamic of *ff*. The score includes various dynamics such as *ff*, *pp*, *sempre ff*, *Tempo giusto.*, *accel.*, *poco dim.*, and *poco f*. It also includes articulation marks like accents and slurs. The tempo change to *Tempo giusto.* occurs at measure 62. The score ends with a double bar line.

Carl Nielsen
Symphony No. 4, Op. 29
The Inextinguishable

Clarinetto III.

Allegro.

in B.

[illegible]

Clarinetto III.

4 *in A.*

Vel. *pp*

4 *Clar. I. II.* *p*

cresc. *f* 3 3

3 5 3 3 3 3 4

cresc. *ff* *dim.*

6 6 *un pochetto di più* 10 8 1 *Clar. I. II. tranquillo* *riso-*

tutto e giusto *ff*

9 *ff* *ff*

accel. 10 *Tempo I.* 4

pesante ma glorioso *ff* *fff*

11

dim. *p* 10 *accel.* 3

Clarinetto III.

3

poco più vivo 12 *Viol.* 9 13 16 14 ?

Fag. III.

2 15 3

Fag. III

16 *Fag. I-III* 2 *ff*

17 *con fuoco*

18 1 2 *ff* *ff*

5 19 3 3 3 3 3 1 3 3 1

ff

20 2 *ff* *dim.* *p* 5

21 *ff* *dim.* *pp* *ff* *dim.*

molto tranquillo 22 6 *rit.* *a tempo* *Clar. I. II.* 23

11 2 *Ob. III.*

23

Clay. I. I.

23 Clar. I. I.

1 2 3 4 5 6 poco rall. p^2 p^2 Tempo I.

mf cresc. cresc. f cresc. ff

24

25

26

27

28

29

30

13

Poco allegretto. rall.

6 2

Clarinetto III.

5

a tempo
Clar. I.

1 2

calando
pp

ppp pp mp

1. 2. *muta in B.*
dim. ppp dim.

poco rall. 28 *a tempo, ma tranquillo* Clar. II.
1 16

7 29 16 30 7 *rall.* *a tempo* *rall.*
1 9 1

31 *a tempo* Clar. I. 3 2 Clar. II.
1 1

Clar. I. (quasi rall.)
pp

9 *Poco adagio quasi andante*
9

32 *con fuoco* *poco a poco tranquillo* *rall.* *a tempo* 33 16 *poco rall.*
4 2 1 6 2

Clarinetto III.

34 *poco adagio* Clar. I *poco accel.* 1 *tranqu.* *poco rall.* *a tempo* Clar. I

6 35 *molto tranquillo* Clar. II.

un poco agitato *ff* *dim.*

poco rit. *Tempo I.* 36 *un poco agitato* *ppp* *ff*

dim. *ppp* *Tempo I.* *agitato un poco* 1 4 *ff*

37

38 2

39

Clarinetto III.

39

40 *poco rall. adagio* *un poco più vivo, ma pesante*

41 *più lento* *Clar. I.* *un poco più vivo, ma tenuto* *muta in A.*

42 *con anima* *Allegro. in A.* *Viol. 10* *G-P.* *f*

43 *sf*

44 *stabilimento* *sf*

Nielsen — Symphony No. 4

8

Clarinetto III.

45

46

47

48 *poco pesante*

49

50 *glorioso*

Dim.

Detailed description: This is a musical score for the third clarinet part of Nielsen's Symphony No. 4. The score consists of ten staves of music. The first staff begins at measure 45 with a forte (f) dynamic. The second staff continues the melodic line. The third staff starts at measure 46 and includes a five-measure rest (5) and a two-measure rest (2), with a forte (f) dynamic. The fourth staff continues the melody, marked with a five-measure rest (5) and a forte (f) dynamic. The fifth staff starts at measure 48, marked 'poco pesante' and 'ff' (fortissimo), and includes a six-measure rest (6) and a triplet of eighth notes. The sixth staff continues the melody, marked with a triplet of eighth notes. The seventh staff starts at measure 49, marked with a two-measure rest (2). The eighth staff continues the melody, marked with a five-measure rest (5) and a forte (f) dynamic. The ninth staff starts at measure 50, marked 'glorioso' and '1', and includes a first ending bracket. The tenth staff concludes the passage with a 'Dim.' (diminuendo) marking.

Clarinetto III.

51 21 52 Clar. II.

pp

pp

12 Clar. I. 53 dim. P

P f P f dim.

54 28 55 4 Clar. I. 7 56 15 57 6 dim. pp

Clar. I. II.

11 58 Tr. I. mf. < f

13 rall. *lungo* Più mosso. *fl. picc. Tr.* dim. > pp Timp 19

59 5 3 1 fff dim. > ppp ff > pp ff > pp

60 1 1 ff

sempre ff

61 8 ff

Nielsen — Symphony No. 4

10

Clarinetto III.

ff

62

accel. 3 *Tempo giusto.* ff

63

1

ff

64

poco dim.

poco f

Detailed description: This page contains the musical notation for the third clarinet part in Nielsen's Symphony No. 4, covering measures 61 through 64. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 61 begins with a forte (ff) dynamic and features a rapid, ascending eighth-note scale. Measures 62 and 63 continue this melodic line with various articulations, including triplets and slurs. Measure 62 includes an 'accel.' (accelerando) marking and a triplet of eighth notes. Measure 63 features a 'Tempo giusto' marking and a triplet of eighth notes. Measure 64 starts with a very forte (ff) dynamic and continues the melodic development. The final measure of the page (measure 64) concludes with a 'poco f' (poco forte) dynamic marking. The notation includes various musical symbols such as slurs, ties, and dynamic markings.